



# OFFICE AND COMMERCIAL BUILDING BERGMILLERGASSE VIENNA

Vienna, Austria

### **Client**

Stephanshof Liegenschaftsverwaltungs GmbH  
Vienna  
Austria

### **Design Architect**

Petrovic & Partner Architekten ZT GesmbH  
Vienna  
Austria

### **Architect/Planner**

Arch. BM Ing. Paul Chmelar  
Mödling  
Austria

### **Contractor**

Innocente GmbH KG  
Vorchdorf  
Austria

### **Technical Specifications**

Facade: 1,030 m<sup>2</sup> 6 t Square Tile System  
RHEINZINK-prePATINA blue-grey

### **Copyright Images**

RHEINZINK

An unusual office and commercial building with more than 14,000 m<sup>2</sup> of usable space has been constructed at the Bergmillergasse 5 site in Vienna. What makes this building unique is its façade. For the first time, an architect has created such a large façade using small square tiles made of RHEINZINK. Until now, this tile shape has been used primarily for roofs, corners, small surfaces, and complex forms. Integrated into the large surface, the tiles form an oversized mosaic with an iridescent surface that reflects the colors of the sky in a shimmering display depending on the weather. With this “snakeskin surface,” the office and commercial building presents itself as bold and extravagant without appearing overly strange. Architect Georg Petrovic arranged the three different tile surfaces into an artistic design for this purpose. RHEINZINK square tiles in prePATINA blue-grey and graphite-grey, along with CLASSIC bright-rolled, form the shimmering, scale-like outer skin of the building in shifting formations.

In addition to aesthetics, the client’s requirements included maximizing usable floor space, reducing maintenance costs, and avoiding unpleasant surprises down the line. A building cladding system using RHEINZINK permanently preserves its beauty, requires no further maintenance, and is also ideally

suited for artistic design.

The high flexibility during installation was another factor in the decision to use RHEINZINK square tiles.

